

Year 3 Lea Reading Ladders

Word reading

1. I can read further exception words,
2. I attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words.

accident	extreme	popular
actual	famous	position
actually	February	possession
address	forward	possess
answer	fruit	possible
appear	grammar	potatoes
arrive	group	pressure
believe	guard	probably
bicycle	guide	promise
breath	heard	purpose
breathe	heart	quarter
build	height	question
busy	history	recent
business	imagine	regular
calendar	increase	reign
caught	important	remember
centre	interest	sentence
century	island	separate
certain	knowledge	special
circle	learn	straight
complete	length	strange
consider	library	strength
continue	material	suppose
decide	medicine	surprise
describe	mention	therefore
different	minute	though
difficult	natural	although
disappear	naughty	thought
early	notice	through
earth	occasion	various
eight	occasionally	weight
eighth	often	woman
enough	opposite	women
exercise	ordinary	
experience	particular	
experiment	peculiar	
	perhaps	

Autumn = pink, Spring = yellow, Summer = green

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Comprehension - Positive attitudes:

3. I can listen to and discuss a wide range of fiction, poetry, plays, and non-fiction and reference books.
4. I can read books that are structured in different ways
5. I can recognise different genres
6. I can read for a range of purposes
7. I am beginning to use a dictionary to check the meaning of words I have read
8. I am increasingly familiar with a wide range of fiction including fairy stories, myths and legends
9. I can retell some of the fiction stories
10. I can prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action.
11. I can discuss words and phrases the capture the readers interest
12. I recognise some forms of poetry

Reading independently, I can:

13. discuss my understanding and explain the meaning of words in context
14. ask relevant questions to get a better understanding of a text.
15. draw inferences such as inferring a character's feelings, thoughts and motives from their actions
16. predict what might happen based on details stated or implied
17. identify main ideas drawn from more than one paragraph
18. explain how structure and presentation contribute to the meaning of texts.
19. retrieve and record information from non-fiction
20. participate in a discussion about books that are read to me and those I can read for myself, taking turns and listening to what others say